










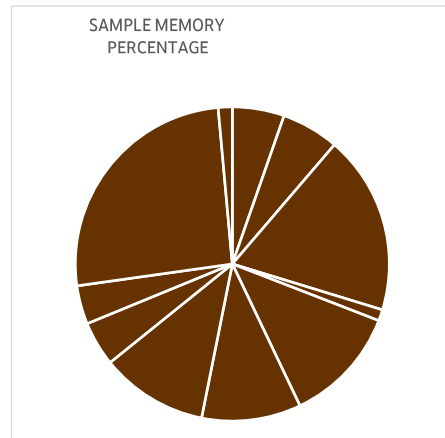


FROM CHOCOLATE IT
HAPPENS NASH
NEEFUS

42	14	13	164.00	oñon	
36	30	30	103.38	scratchjam	
19	10	10	82.00	ohohioh	
41	16	13	164.31	042025	
53	16	15	133.09	giuigiguiguguiiuggiu	
44	19	21	97.00	050325	
33	26	26	127.00	weird time	
48	26	26	130.00	before detroit	
43	10	10	153.43	drum	
23	36	34	91.00	loop	
29	14	14	92.57	grunt	

ORDERS | INSTRUMENTS | SAMPLES | TEMPO | FILENAME | SAMPLE MEMORY COMPOSITION

[Bandcamp](#) [YouTube](#)



oñon

[Another](#) jab at a Femtanyl-sounding song, I feel like those glitchy and repetitive synth chords really give it away. The stupid and funny sample was from a youtube video of some young girl s review of the dog man movie which has since been deleted

FINALISED: 3-31-25

caskoi Modal

I had lots of fun making this song and it s one of my favorite songs ive ever made. It s ' ' arguably the most cinematic off this album by far. This is the only track that uses the omm chip (I used both omm and ensoniq on this one; 8 channel omm and the 32 channel ensoniq) as the rest used ensoniqs; The vocal sample for this was from [another youtube video](#), of some Queens teen excitedly getting a call for his fake battery and nickel business only to get prank called and the dialer to yell JOE MAMAAAA and hanging up. Loloololo caskoi was an attempt to mimic and match the vibe of XMAS_EVET10, I really loved how emotional it was and I wanted to make a track that sounded like it

FINALISED: 4-17-25

realistic robot dog

I gotta include some speaking outta me from time to time/ that horn sample was from some caribbean country s s radio broadcast that I stumbled upon on radio.garden ' ' also yes theres MEANING in these lyrics so decipher them if u can

the song title is a nod at [those ai ads](#) everyone has been getting. I love how the yt channel name is USA STORE“ ”

DRAFTS: 4-27-25

FINALISED: 4-27-25

angng steers

I was playing kingdom hearts at the time when making this song and I really liked that one [battle theme with the cards](#), (GET THEM YOU FOOLS) that damn timpani and horn makes it so bouncy . So I used pizzicato sounds and orchestral sounds from the soundfont to make this one

I reworked this song 3 months later because there was a part that I wanted to remove from the song that basically had no life

DRAFTS: 4-20-25, 4-20-25, 4-21-25

FINALISED: 8-1-25

logfumel 2

this was the earliest song that I made that ended up on fcih. This is the only song to use the nintendo ds chip in furnace which is 16 channels long compared to the 32 channels I later used working with on the ensoniq . The song is basically like a party song u can dance to and shit .. That vocal sample you hear is from my friend mei

DRAFTS: 3-24-25 FINALISED:

3-25-25

V soils basic

so my dad was the fourth to bear his name (although he doesn't go by his real name) and ' decided to become the last mohican by not bringing it down on me but by strategically making me an honorary fifth by hiding it in my middle name. My middle initial is **V**, so I am (I am translates to soy in spanish which I transformed into **soils**) **basically** the fifth of his lineage. the opening sample is from a video I took of my maternal grandma's casket being ' brought to the hearse. One of her last hurrahs before I never saw her again.. I miss my grandma and both of my grandpas, which my maternal one is my middle name

1929-2017

1946-2022

1938-2024

DRAFTS: 5-4-25

FINALISED: 5-4-25

2G1g boogie

using furnace is a godsend now; bandlab had limitations on what time signatures you can use (upper numeral could go up to 6; lower numeral, 8) so this is my first song in a time signature (9/4) out of those ranges, (I guess you could count "**confuse illusive**",? but that was counted with 3 bars of 3/4)

If you're wondering what 2G1g means,, get out your hammers and SMASH that piggy bank. " " 2G is 2 dollar bills, (which have George Washington on them) and 1g is a quarter coin, (which also has Washington on it).

Add them up and you get \$2.25. what does that entail? 2.25 is the quotient to 9 divided by 4; the time signature of this song

#symbolism \ (_ _) ← dab emoticon

DRAFTS: 5-17-25

FINALISED: 5-18-25

kydektris 2B singular

I started work on this one the day we left for home on a trip to texas I took with my parents in june, which is why the filename is called before detroit , as Austin to Rochester flights are “ non-existent and so we had to fly to Detroit in order to get back home. Ive been to dtw many of times; its a fun airport and I wish I could explore the city too; I LOVE like the middle airports in our trips

“kydektris is a rewording of the ancient greek word for thirteen ,” “ treiskaídeka. The main vocal sample of the song is from Block 13, at the time I was making this, [one of its songs was becoming a meme at the time](#) (timestamp of sample linked) and I just wanted to make something out of it.

My favorite part of the song is actually the intro I really loved hearing those lil chords in the beginning they sound so nostalgic

FINALISED: 6-19-25

fixidafter Tap

at the time of finishing its like third iteration dont tap the glass ‘ was about to release the day after so I made the title something of like an artifact of the era before that album but after I “ “ posted the third one I went yeah I need to rework this up “ “ then tyler dropped and then before turned to after

DRAFTS: 7-18-25, 7-18-25, 7-20-25, 7-22-25

FINALISED: 7-22-25

prowok E4 (st2)

this one went through recording hell, it started off as where is me in your forest , a 7 minute `` track that was going to be included on the album before I cut it off because It really didn t fit ' well. There was this part at the end though of the song that I thought to myself, damn this `` shit could work on its own and so I spent like a long while perfecting it and turning into a rap`` song about the dogshit transphobic and anti-immigrant tactics of the second trump administration. When working on it in july I recorded the vocals with audacity like I did with realistic robot dog and those vocals were distorted as hell and so when I retouched it back in august, I had to use BANDLAB for the vocals yes I know I said I wasnt gonna use bandlab on the album but this was a special emergency case

the 4st2 pokes fun at it being a sort of sequel to where is me in your ``forest``

DRAFTS: 5-31-25, 6-02-25, 6-29-25, 7-5-25

FINALISED: 8-11-25

4011-L-14-TIC

lofi hiphop jazz core beats for studying ahh track; main sample was from some kevin hart ad advertising FABLETIC and the grunt came from loiter squad that grunt sound is soo robotic

FINALISED: 7-25-25

